

TSt Mary of the Angels TOMORROW

50 YEARS OF PRESENCE
Custody of St Anthony since 1958

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THE POOR



lilyanne seah

"WE MIGHT have found our Paul and Miriam," the producer of **Paul The Musical** said coyly, "but we're pretty sure we'll have other talents in the upcoming auditions who'll blow us away, just like those who did during the first round."

And so, more hearts - and voices - will go on.

In April, three like-minded individuals came together with a brain child. They went on to become the organisers of Paul The Musical - St Mary's largest stage production to date.

You might have or might soon see them smiling at you from behind the judges' panel at auditions, so I'd like to keep them under wraps for just a bit longer. Next issue, we'll unveil this Randy, Paula and Simon of St Mary's.

In the following month, the organisers had various meetings with parish priest, Friar John-Paul Tan, who came up with the main musical concept - the story and life of St Paul - to end the Pauline year with a big bang.

Work commenced on the script which included songs and musical outlines and a media license was applied to the Media Development Authority for permission to stage the musical.

Where exactly though?

The University Cultural Centre (UCC), who has played host to international acts like British jazz diva, Carol Kidd, was the best bet.

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Have We Found Paul?

